

The Suitcase

EVERYTHING YOU
NEED TO SHOOT,

IN ONE
SUITCASE.

TECHNICAL SPECIFICATION

↳ PROFESSIONAL IPHONE FILMMAKING SYSTEMS
HARDWARE, SOFTWARE AND WORKFLOW CAPABILITIES

HARDWARE

CORE SYSTEM

- iPhone 17 Pro Max 512GB
- Moment SUPERCAGE Hub system
- Moment cinema lenses: 14mm fisheye, 18mm, 58mm, 75mm Macro, Anamorphic
- Professional filtration system: variable ND, CPL and diffusion filters
- External SSD recording system
- High-capacity V-Lock power system
- Wireless video transmission system
- Compact production rigging
- Production-ready monitoring setup
- Dedicated media and power management

CLIENT MONITORING KIT

- Wireless video transmission
- Dedicated client / agency monitoring
- Real-time live view
- Multi-user viewing workflows
- Low-latency monitoring environment

RIGGING CASE

- Expanded mounting solutions
- Additional handles and rigging
- Lightweight support accessories
- Flexible production configurations
- Compact transport-ready organization

PROBE MACRO LENS & TRAVELLING CASE

- Sandmarc Probe lens, similar in concept to a Laowa Probe lens
- Motorized slider with batteries
- Rigging system
- Tripod
- Dedicated protective travelling case

SOFTWARE & RECORDING CAPABILITIES

Built around the Blackmagic Camera ecosystem and designed for high-end professional mobile filmmaking workflows.

Recording Formats

- Apple RAW
- Apple ProRes HQ
- Apple ProRes 422
- Apple ProRes LT
- Apple Log recording
- High-bitrate professional codecs
- Proxy generation workflows



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Recording Resolutions

- 4K recording
- Open Gate recording
- 4224 x 3024 sensor capture
- High frame-rate capabilities

Professional Monitoring

- False Color
- LUT monitoring
- Waveform
- Focus assist
- Zebra exposure tools
- Professional metadata workflows

Media & Workflow

- External SSD recording
- High-speed media handling
- Organized file management
- Production-ready media structure

SOFTWARE

CLOUD-BASED WORKFLOW SYSTEM

Designed around modern collaborative production pipelines. The system supports simultaneous production and post-production workflows through the integration of Blackmagic Camera App and DaVinci Resolve.

Capabilities include

- Real-time proxy upload
- Parallel editing while shooting
- Remote collaboration workflows
- Cloud-synchronized media management
- Immediate editorial access
- Streamlined post-production handoff
- Fast-turnaround production environments

The result is a production workflow that feels significantly faster, lighter and more agile than traditional camera pipelines while maintaining professional production standards.

CONTACT ↘

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